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## The 27th JEONJU IFF·The 18th JEONJU Project Award Winners Announced

- International Competition Grand Prize: *The Night Is Fading Away* (Ezequiel SALINAS, Ramiro SONZINI)
- Korean Competition Grand Prize: *The Summer That Slipped Away* (LEE Seonyeon),  
Korean Competition for Shorts Grand Prize: *Touch, took* (TAE Jiwon)
- 19 Awards at the 27th JEONJU IFF and 18 at the 18th JEONJU Project

The 27th JEONJU International Film Festival (JEONJU IFF, Festival Co-Directors MIN Sungwook and JUNG Junho) announced the award winners of both the 27th JEONJU IFF and the 18th JEONJU Project at the Awards Ceremony held on Tuesday, May 5, at Jeonbuk National University Samsung Arts Center.

This year's festival presented 236 films from 54 countries, offering a diverse program to audiences. At the Awards Ceremony, a total of 37 awards were presented, including 19 from the JEONJU IFF and 18 from the JEONJU Project.



△ The 27th JEONJU International Film Festival Awards Ceremony

The International Competition jury consisted of Mark PERANSON (producer), Pascale BODET (director), TSUCHIDA Tamaki (Programmer of YAMAGATA International Documentary Film Festival), SHIM Jaemyung (CEO of Myungfilms), and YIM Soonrye (director). The Korean Competition jury included Didi WU (Director of Broadway Cinematheque), Stefan IVANCIC (Programmer of Locarno Film Festival), and LEE Hae-young (director).

For the Korean Competition for Shorts, the jury members were KO Asung (actor), Daniel TURNER (Film Programmer of Institute of Contemporary Arts (ICA)), and LEE Wonsuk (director). The FUJIFILM KOREA Awards were judged by film critics PARK Inho, HUH Namwoong, and SON Sinae. The NETPAC Awards jury included Boodee KEERTHISENA (director), RYOO Hoon (director), and CHOE Equan (Professor of Soongsil University).

JEONJU Project is the flagship industry program of the JEONJU IFF, supporting film projects across the entire filmmaking process from development to production and distribution, while fostering collaboration between emerging projects and global industry professionals. The 18th JEONJU Project was held over three days, from May 3 to May 5.

The JEONJU Lab jury consisted of KIM Sehun (producer | SEMOSI), YOON Dan-bi (director), JEONG Jae-eun (director), and JEE Hyewon (director), while MIN Sungwook (Festival Co-Director | JEONJU International Film Festival) served as the jury for JEONJU Lab: Shorts.

The Work-in-Progress jury included KANG Kimyung (CEO of Triple Pictures Inc.), ARAKI Keiko (Festival Director of Pia Film Festival), and Ryan CHENG (Programme Director of Kaohsiung Film Festival).

Work-in-Progress Advisors were Stanley KWAK (CEO of INDIESTORY Inc.), Roberto CUETO (Programmer of San Sebastian International Film Festival), Ed LEJANO (Artistic Director of QCinema International Film Festival), JUNG Taewon (General Manager of Business Strategy Planning & Distribution at JINJIN Pictures), and JU Hee (Vice President of ATNINE FILM Co., Ltd).

The Awards Ceremony was attended by Festival Chairperson WOO Bumki, Festival Co-Directors MIN Sungwook and JUNG Junho, members of the jury, filmmakers, actors, and guests. Festival Chairperson WOO Bumki congratulated the award winners, stating, "This honor recognizes not only the results, but also the countless unseen efforts, challenges, and dedication to the art behind them."

The 27th JEONJU International Film Festival will continue through Friday, May 8, featuring a wide range of programs and events across the Film Street and the city of Jeonju. The festival will conclude with the Closing Ceremony at Jeonbuk National University Samsung Arts Center.

## The 27th JEONJU IFF Awards

| Section/Awards                |                                                                  | Title                                 | Director                         | Country                   |
|-------------------------------|------------------------------------------------------------------|---------------------------------------|----------------------------------|---------------------------|
| International Competition     | Grand Prize                                                      | <i>The Night Is Fading Away</i>       | Ezequiel SALINAS, Ramiro SONZINI | Argentina                 |
|                               | Best Film Prize<br>(Sponsored by NH Nonghyup)                    | <i>Chronovisor</i>                    | Jack AUEN, Kevin WALKER          | United States             |
|                               | Special Jury Prize                                               | <i>The Visitor</i>                    | Vytautas KATKUS                  | Lithuania, Norway, Sweden |
|                               | Special Mention                                                  | <i>Michiyuki - Voices of Time</i>     | NAKAO Hiromichi                  | Japan                     |
| Korean Competition            | Grand Prize<br>(Sponsored by FUJIFILM KOREA)                     | <i>The Summer That Slipped Away</i>   | LEE Seonyeon                     | Korea                     |
|                               | Special Jury Prize<br>(Sponsored by MALGNSOFT)                   | <i>Karma</i>                          | KIM Myunwoo                      | Korea                     |
|                               | NONGSHIM SHIN RAMYUN Award                                       | <i>Water Deer</i>                     | YU Soyoung                       | Korea                     |
|                               | Best Actor Prize                                                 | <i>INSOMNIA</i>                       | KI Jinwoo (Actor)                | Korea                     |
|                               |                                                                  | <i>Living Through the Same Season</i> | YEO Daehyun (Actor)              | Korea                     |
|                               | CGV Award                                                        | <i>Living Through the Same Season</i> | GOH Seng-hyeon                   | Korea                     |
| Korean Competition for Shorts | Grand Prize<br>(Sponsored by FUJIFILM KOREA)                     | <i>Touch, took</i>                    | TAE Jiwon                        | Korea                     |
|                               | Best Director Prize<br>(Sponsored by Kyobo Life Insurance)       | <i>Memil</i>                          | KIM Jungmin                      | Korea                     |
|                               | Special Jury Prize<br>(Sponsored by Presbyterian Medical Center) | <i>Sales log</i>                      | KANG Mina                        | Korea                     |
|                               | Aero K Award                                                     | <i>Post poo drop</i>                  | KANG Seungho                     | Korea                     |
|                               |                                                                  | <i>Whale Hunting</i>                  | RYU Dohyeon                      | Korea                     |
| Special Award                 | FUJIFILM KOREA Award                                             | <i>Dark Beginnings</i>                | MUN Jeonghyun                    | Korea                     |
|                               | Documentary Award (Sponsored)                                    | <i>Karma</i>                          | KIM Myunwoo                      | Korea                     |

|  |                                                             |                                              |                 |       |
|--|-------------------------------------------------------------|----------------------------------------------|-----------------|-------|
|  | by Jin Motors)                                              |                                              |                 |       |
|  | NETPAC Award                                                | <i>Numb</i>                                  | UCHIYAMA Takuya | Japan |
|  | Cineteca Nacional México Award                              | <i>Halo</i>                                  | ROH Youngwan    | Korea |
|  | J Vision Award<br>(Sponsored by Gang Dong O Cake Co., Ltd.) | <i>The Yearbook: Waiting for the Teacher</i> | KIM Jongkwan    | Korea |

### The 18th JEONJU Project Awards

| Category/Awards   |                                                                                                 | Title                                         | Director            | Country |
|-------------------|-------------------------------------------------------------------------------------------------|-----------------------------------------------|---------------------|---------|
| JEONJU Lab        | Second Development Grant<br>(Sponsored by FUJIFILM KOREA, Kumeu Film Studios Korea, JEONJU IFF) | <i>Nazaré, Nazaré, Nazaré (Working Title)</i> | Eric LEE            | Korea   |
|                   |                                                                                                 | <i>The Quiet Inheritance</i>                  | Jungeun Sua CHOI    | Korea   |
|                   |                                                                                                 | <i>About my boyfriend</i>                     | VAN Siian, Jéro YUN | Korea   |
|                   | JICA Award<br>(Sponsored by Jeonju IT&CT Industry Promotion Agency)                             | <i>A Woman Dancing on the Waves</i>           | CHOI Sedam          | Korea   |
|                   |                                                                                                 | <i>About my boyfriend</i>                     | VAN Siian, Jéro YUN | Korea   |
|                   | JEONJU Cine Complex Award<br>(Sponsored by the JEONJU Cine Complex (JEONJU IFF))                | <i>Yeo</i>                                    | CHO Hanna           | Korea   |
|                   |                                                                                                 | <i>The Quiet Inheritance</i>                  | Jungeun Sua CHOI    | Korea   |
| JEONJU Lab: Short | Second Production Support Grant<br>(Sponsored by FUJIFILM KOREA)                                | <i>Lampo di Vita</i>                          | YANG Eunkyung       | Korea   |
|                   | JEONJU Cine Complex Support<br>(Sponsored by the JEONJU Cine Complex (JEONJU IFF))              | <i>Lampo di Vita</i>                          | YANG Eunkyung       | Korea   |
|                   |                                                                                                 | <i>Teum</i>                                   | SONG Jinkyung       | Korea   |

|                                             |                                                                      |                              |                     |       |
|---------------------------------------------|----------------------------------------------------------------------|------------------------------|---------------------|-------|
| Work-in-Progress                            | Distribution Grant<br>(Sponsored by the JEONJU IFF)                  | <i>Wrinkles of Life</i>      | LEE Sangmoon        | Korea |
| JEONJU Project Selections                   | FURMO DT English Subtitle Production Support (Sponsored by FURMO DT) | <i>Together Again</i>        | LEE Dayoung         | Korea |
|                                             |                                                                      | <i>The Quiet Inheritance</i> | Jungeun Sua<br>CHOI | Korea |
|                                             | DVcat Award<br>(Sponsored by DVcat)                                  | <i>The Quiet Applause</i>    | BYUN Sungbin        | Korea |
|                                             |                                                                      | <i>Wrinkles of Life</i>      | LEE Sangmoon        | Korea |
|                                             | Documentary Focus Award (Sponsored by SJM Cultural Foundation)       | A Woman Dancing on the Waves | CHOI Sedam          | Korea |
| K-DOC CLASS Rough Cut Navigating/Monitoring | Rough Cut Booster<br>(Sponsored by Boda Media Group)                 | <i>Vision Correction</i>     | KO Duhyun           | Korea |
| JEONJU Lab                                  | JEONJU CAST Award (Sponsored by GHOST STUDIO)                        | <i>Together Again</i>        | LEE Dayoung         | Korea |